

BEN MAYNE

The Dance Dept. Creative Studios
OnTap Productions
IDO AUSTRALIA



Bio

An original cast member of Dein Perry's Tap Dogs, Ben spent 7 years with the company as assistant to the choreographer, the companies only swing and dance captain before training 3 more Tap Dogs companies in Australia, the USA and the UK by the age of 23 when he came home to work as assistant choreographer on Dein Perry's Steel City & work in Bootmen-The Movie.

Ben has worked in professional stage & theatre, film & television and in the commercial dance world as a singer, dancer & actor from the age of 7, and later as a choreographer, director and dance educator, which has always been his passions. He has been fortunate enough to work with and learn from some of the most talented, creative and knowledgeable professionals in the industry throughout Australia and around the world and feels extremely privileged to have worked within the Australian entertainment industry through its creating eras.

Some Early Career Highlights Include

: Ben performed with the late Sammy Davis Jr at the opening of Darling Harbour for the Variety Club of Australia.

: Ben was asked to choreograph for Oliver for the National Youth Society of London, looked upon by Sir Andrew Lloyd Webber.

: Ben directed and choreographed the entire performance produced by Angela Belle McSweeney for the launch of TVSN by Harrods, London for Countess Raine Spencer of the Royal Family.

: Ben has performed in endless television commercials, programs and movies over his so far, 43-year career, some of the most memorable being, The Andrew Denton Show in Australia, Blue Peter in London, The Late, Late Show in Dublin & The Ellen Show in 1996 with the Tap Dogs' company in the USA, among many.

: One of his first and most fun jobs ever was at Australia's Wonderland in Sydney as Captain Caveman.

Ben has always been extremely passionate about choreography, educating dancers and creating work and opportunities for dancers.

: At age 14 he began teaching dance which he has done throughout Australia and the world, teaching and choreographing for many renowned studios winning eisteddfods and competitions worldwide.

: At 15yrs he created C.R.A.F.T. Ent, which over a lot of his career was the creator of much work for friends and dancers between gigs, before becoming an agency for dancers in Sydney in 1998 and a dance studio in Queensland in 2001.

: Ben was offered Tap Dogs at 17 years old. Dein Perry had to get Ben out of a contract he signed for a cruise ship show, the day before.

: At 21 he won the Pegasus Award at the Spoleto Festival in Italy for his work, training the UK cast of Tap Dogs.

: In 2001 he relocated to Queensland running his own successful studio for 5 years, the jazz and tap programs at Hinterland Dance Academy for 9+ years, taught full time students at ADPI - (Australian Dance Performance Institute), as well as teaching and choreographing for studios and students from the Northern Rivers to Brisbane.

: In 2016 he spent 5 years educating at Griffith University, The Queensland Conservatory of Music in the Performing Arts Department, as the whole tap department creating a new tap program, marking and grading system, and then re-created it all again for online teaching through covid for 1st and 2nd year students.

: In 2021, Ben created the ReBoot Tap Company, creating work and exposure for tap dancers, followed by the ReBoot Training School in 2023.

: In 2024, Ben was hired as the Qld Choreographer for IDO AUSTRALIA, choreographing 23 routines for the Australian Team competing at the IDO World Tap Dance Championships In Prague, Czechia. A role he feels extremely privileged & proud to repeat in 2025.

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an original member of Dein Perry's Tap Dogs, spent 7 years with the company as assistant to the choreographer, swing, dance captain and assistant choreographer of Dein Perry's Steel City. His role, on top of performing, entailed training the 2nd Australian, the USA and UK casts of tap dogs. At the young age of 21 he won the Pegasus Award at the Spoleto festival in Italy for his work on the show.

Ben has worked in professional stage & theatre, film & tv, live performance & the commercial dance world as a dancer/singer/actor from the age of 7, and later as a performer, choreographer & dance educator. He has been fortunate enough to work with some of the most talented and knowledgeable people in the entertainment industry throughout Australia and around the world. Some highlights include...

- A performance tapping with Sammy Davis Jnr, choreographed by the late greats, Janice Breen and Sammy Davis Jnr for the 'Variety Club of Australia' changed his life.
- Concept, creation & choreography for the launch of TVSN by Harrods, London, for Countess Rain Spencer of the Royal Family. Costumed by Alex Perry and Produced by Angela Belle McSweeney
- Whilst in London, Ben was asked to choreograph for 'Oliver' for the National Youth Society of London, which was looked upon by Sir Andrew Lloyd Webber.
- Ben performed on the Ellen Show with Tap Dogs in 1996.

"I am extremely grateful to have worked during an era of incredible times in the Australian entertainment industry history. I am beyond proud to have worked with industry leaders such as Dein Perry, David Atkins, Ross Coleman, Helena Moore, William Forsythe, Marie Poloski & Janice Breen, among so many more, for their wealth of knowledge and passion."

He has been teaching dance in the industry for over 30 years throughout the world. One of his main objectives is creating opportunities for young dancers to help educate students as well as share his love and knowledge of the arts & entertainment industry with the next generation of performers.

Spending 5 years as a dance educator and choreographer at Griffith University, Qld Conservatorium, Musical Theatre / Performing Arts, under the direction of Helena Moore & Professor Paul Sabey, as the department's only educator in tap dance.

He is now the Creative Director at The Dance Dept. Creative Studios along with Co-Owner, Director & Dance Educator, Danielle Elden. In addition to this, the Creator & Choreographer of the Gold Coast's newest tap sensation, 'ReBoot'.

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The Dance Dept. Creative Studios



In 2008, Ben began teaching at KOTB Performance Academy, where he met Sheryl Bamonte, and at Ashmore Dance where he met Danielle Elden who would become both friends and mentors to Ben. The three teaming up created much magic throughout 12 years and their many projects together. The Dance Dept. Creative Studios were created through these years of hard work upon Sheryl's retirement.

In 2021, Dani & Ben took a new path with the dance studio and moved our focus into the world of performance. "We grew up in opposing dance studios in Sydney and worked professionally from very young ages throughout Sydney's entertainment industry through the 70's & 80's. When we took over the studio we both agreed, performing was a great way to grow up and we learnt, not only how to be professional, but so much about the industry and most importantly, we learnt to love our craft, to master our craft and to love the entertainment industry.

We both feel, especially today, that our students benefit more from real world experiences, technique-based training and performance-based training than they do from social media dancing, dance trends or competition-based peers and mentalities.

We thought it was important to expand the studios growth and teach our students that you can have a career in dance, its serious, it takes a lot of work and it's not what you think it is. We endeavor to educate & train our students to love their craft, master their craft and learn to love and create in an industry that needs them.

Since 2021, The Dance Dept. Creative Studios students have performed/performed at;

Fearaphobia Scream Park; Thriller Flash Mob

The Indigenous Cup Grand Final Half Time Show

Supernova: Tap Dancing Storm Troopers

The Gold Coast Show Opening Ceremony: 24' 23' 22'

Chirn Park Street Festival

Alicia Street Christmas Festival

Surfers Paradise Night Markets, Christmas In July

Cavil Lane's Haunted Passage

Carrara Markets





REBOOT

ReBoot was conceptualized during covid as a way to do anything I still could to help ReBoot the Arts during tough times. ReBoot began in January 2021 as a workshop with a group of tap dancers and a drummer.

Part of the workshop included a day working in Ballina where ReBoot were featured in a short movie made by Sue Whiteman & Andy Bambach, featuring Sue Whiteman's all abilities dance group. The film won the Ipswich Film Festival later that year.

ReBoot began busking in Broadbeach mall to more requests to be there from local businesses, center management and council, who helped us with permissions to perform. It seemed we were ReBooting local spaces and the locals wanted more. We began busking and performing through Broadbeach and Surfers, we were featured in a local documentary on buskers and a few gigs started to trickle in.

Early in 2022 we were fortunate enough to secure a home at the Surfers Paradise Night Markets where we had the opportunity, twice a month, to perform to large crowds, extend the casts performance skills, begin to build a small fan base and to test out some new work. In came the props, the sound & the lighting and we were performing a 15min set 3-4 times a night twice a month to growing crowds.

The HOTA Farmers Markets was added to our home base and we began working on a new Sunday morning coffee show. The sounds of Frank Sinatra & Michael Bublé play softly as we hone our skills in front of a live audience. Here we met Charlie Mitchell who ReBoot worked with on a few projects, Charlie Mitchell Live and The Festival of Fun.

In July 2022, ReBoot were invited to perform at the Sydney Tap Festival so embarked on a mini tour to Wollongong & Sydney, performing at HARS (Historical Aviation Restoration Services), filming a promotional video at Blue Scope Steel and taking workshops to improve cast skills. ReBoot opened the show at the Sydney Tap Festival and brought the house down. Upon their return, ReBoot went back in to the studios and started working on new material as ReBoot Jnr was born and took to the streets to learn, grow and entertain the crowds.

In 2023, The ReBoot Training School was created & ReBoot Jnr lit up the stage at the Surfers Paradise Night Markets, performed at the Rangebow Festival in Montville and performed in their first 15minute show without ReBoot at the Gold Coast Show.

In July 23', ReBoot performed in their own 45minute show, featuring ReBoot Jnr and new comer to ReBoot, Kirrily Thomas. Held at Mo's Desert Clubhouse to raving audiences, 'Junkyard Mixtape', Reboots' immersive and interactive show was created.

Since 23' ReBoot perform regularly at Eat Street, Northshore in Brisbane, we were thrilled to perform at Friday At Five for Showcase It INC & at the 2024 Annual Gold Coast Sport Awards.

In 2025, ReBoot aim to grow further, extending performance opportunities along with the training and performance studio to continue creating our unique master training program.



ReBoot | ReBoot Teen | ReBoot Jnr | ReBoot Mini



ReBootTheArts



Check us out @ **Surfers Paradise Night Market** Saturday Nights 1st & 3rd of the Month 5:30pm, 6:30pm & 7:30pm

HOTA Farmers Markets Sunday Morning 1st & 3rd of the Month 8:00am - 11:00am

Mo's Desert Clubhouse Sunday Session Sunday 16th July Food Truck & Bar from 11am Doors Open 2pm Show @ 2:30pm Tickets \$25 All Ages Event 3/36 Central Dr Burleigh Heads

- Sea Fire
- Indigenous Cup Half Time Show
- Festival Of Fun
- Charlie Mitchell Live
- Sydney Tap Fest
- HARS. Tarmac Day
- Jacobs Well Tavern
- Cavill Lane
- K.O. In The Canefields
- Gold Coast Show
- Arudel State Wellbeig Day
- Dancers Market
- Broadbeach Mall & The Oasis





IDO AUSTRALIA

What Is IDO?

IDO is the leading World Organization for Dance and Dance Sport with over 250,000 dancers from 94 nations on all six continents.

Operating under the umbrella of the International Dance Sport Rules, the IDO World Tap Championships are globally known as the 'Olympics of Dance'.

IN 2024, IDO Australia received over 60 applicants nationally for places on the 2024 Australian Tap Team and 19 dancers were selected to represent Australia at the IDO World Tap Championships in Prague this October.

The 19 Australian Team Members were hand-picked via video submissions and the Brisbane, Sydney and Melbourne qualifying rounds by Licensed IDO Adjudicators and IDO Australia National Coaches:

QLD: Ben Mayne

NSW: Darren Disney

VIC: Christopher Horsey

14 Team members were from Queensland! What an achievement for our State and a credit to our local talent!!

12 Team members were from The Dance Dept. Creative Studios! 7 of those team members were also in ReBoot. A proud achievement all round.

We can't wait to begin our 2025 season with dancers from all over Australia.



**THE DANCE DEPT.
CREATIVE STUDIOS**

**DIRECTOR * CREATIVE DIRECTOR *
TAP * TAP TECHNIQUE * PRODUCTION**

REBOOT TRAINING SCHOOL

**DIRECTOR * CREATOR *
CHOREOGRAPHER * DANCE EDUCATOR ***

IDO AUSTRALIA

**QUEENSLAND COACH * CHOREOGRAPHER *
MENTOR * AUSTRALIAN TEAM**

**TAP
DANCER**

BEN MAYNE

**The Dance Dept.
Creative Studios**

**IDO
INTERNATIONAL
DANCE
ORGANIZATION
AUSTRALIA**

**CREATIVE DIRECTOR
DANCE EDUCATOR**

**CREATOR
MENTOR**

**CHOREOGRAPHER
AUSTRALIAN TEAM**