



Nathalie Benzan

Nathalie commenced dancing at a young age and was fortunate to benefit from the knowledge and tutelage of several notable teachers in Newcastle, most significantly Ms Tessa Maunder OAM.

Nathalie trained in; R.A.D Ballet, LGTDA Tap, DES National Character, Jazz, Demi Character, Lyrical, Contemporary, Song & Dance, Musical Theatre, Cabaret, Singing & Clog.

At 17 years of age, Nathalie embarked on a long professional career when she signed her first professional contract with the famous Moulin Rouge in Paris. Concluding her years in Paris she was fortunate enough to be selected for the Moulin Rouge World Touring Company which saw her travel the world including memorable performances in Russia, the San Remo Song Festival in Italy and for Donald Trump in New York. Whilst in Paris, Nathalie also worked as a professional Model.

Nathalie worked in Australia for the Sydney Show Club and Jupiter's Casino in 'Jewel Of The Orient Express' before returning to the U.S.A to work for the renowned Jean Anne Ryan Productions in such musicals as, 'Will Roger's Follies', 'Grease' and 'Pirates of Penzance' before Jean Anne's 'Sea Legs' & Broadway Shows saw her travel the world once more.

Nathalie was fortunate enough to perform in the highly coveted Monte Carlo Sporting Club which saw her singing back-up vocals for Michael Bolton and perform with incredible artists such as Quincy Jones, Tom Jones, Harry Belafonte, Zucchero and Phil Collins. Nathalie then went on to perform in the show at the famous Monte Carlo Casino.

Nathalie worked extensively onboard Norwegian Cruise Lines & Japan Cruise Lines on various vessels for several years.

After an extensive performing career, Nathalie approached Jean Anne Ryan & was offered the significant opportunity to represent Ms Ryan onboard Norwegian Cruise as Company Manager for the first cast of Sir Cameron Mackintosh' Production of 'Hey Mr Producer'. This was the first of its kind taken on board a ship therefore Sir Cameron Mackintosh was himself, heavily involved in this process. Nathalie is extremely grateful for the knowledge gained in management and theatre production during this time.

Nathalie's enormous career both as a performer and in production & management has provided her with extensive knowledge of every part of the professional industry. She now lives on the Gold Coast, holds a degree in education and enjoys teaching dance.